

JON BLAZE

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SKILLS & EXPERIENCE

10 years of film production experience.

- Writing, Directing & Producing
- Editing, Color Correction & Grading
- Cinematography
- Sound Mixing & Boom Operating
- Curator at Filmsupply (2021-present)

EDUCATION & TRAINING

Hollenstein Career and Technology Center

- Practicum in Audio/Video Production 2012-2013
- Advanced Audio/Video Production 2011-2012

W.E. Boswell High School

- Audio/Video Production 2010-2011

ACCOMPLISHMENTS

- Nominated for Best Short Film for Akwuna at TINFF 2022
- Nominated for Best Editing for Falafel in the 2021 World Independent Cinema Awards & the 2021 Broadstairs International Filmmaker Festival.
- Nominated for Best Cinematography in the 168 Film Festival for The River (2016).
- The Cure (2017) official selection for LA Film Prize 2017.
- Milo (2017) runner up at Klamath Independent Film Festival 2018

FILMOGRAPHY

FEATURE FILM

Pickelball (2025)
1st AC, B Camera Operator

Matter of Time (2024)
Second Unit 2nd AC

Porch Pirates (2024)
1st AC, B Camera Operator

The Butcher (2024)
1st AC

Insane Like Me? (2023)
Editor, Colorist

Grumpy Old Santa (2023)
1st AC, B Camera Operator

Unfavorable Odds (2022)
1st AC

Nefarious (2022)
1st AC (B Cam), Second Unit 2nd AC

Lockdown (2022)
Colorist

Cerebrum (2021)
Editor, Colorist

Lily Is Here (2021)
Editor

The Penitent Thief (2020)
Co-Director

DIRECTOR/COMPANY

Jeff Hamm
ICHTHYS Films

Jeremy Snead
Mediajuice Studios

Jeff Hamm
ICHTHYS Films

Micah Lyon
Breath of Life Productions

Chip Joslin
Bankhead Productions

Jay Dee Walters
ICHTHYS Films

Michael A. Pinckney
Owlam Studios

Chuck Konzelman & Cary Solomon
Believe Entertainment

Micah Lyons
Breath of Life Productions

Arvi Ragu
Black Velvet Films

Eve Butterly
Carpe Diem Pictures

Jon Blaze & Lucas Miles
4:13 Films

The Front (2016)
Writer, Director, Editor

Jon & Nathan Blaze
The Blaze Brothers Production Company

Rodeo Girl (2016)
Colorist

Joel Paul Reisig
Be Your Own Hollywood

SHORT FILM

The House on the Cotton Mouth River (2024)
Cinematographer, Editor, Colorist

Jake Rosenberg

Akwuna (2022)
Cinematographer, Editor, Colorist

Oluyinka Davids
iFocus Pictures & N'Aquilia Productions

Apple (2020)
Editor, Colorist

Douglas Spaltro

Falafel (2020)
Editor, Colorist

Nikita Hattangady
Nouveau Journey Productions

I Can Do All Things (2019)
Cinematographer, Editor, Colorist

E.K. Bonner & Deborah C. Stone
Silverstone Productions

Just Lie Here (2019)
Editor, Colorist

Merced Elizondo
DECREM

OK (2018)
Cinematographer

Ajay Varma

Milo (2017)
Sound Mixer, Editor, Colorist

Gabriel Morgan
Seeker Bird Productions

The Cure (2017)
Cinematographer, Editor, Colorist

Deborah C. Stone
Silverstone Productions

Rasta Sky Adventures (2016)
Cinematographer, Colorist

John George
Nimodo Productions

The River (2016)
Cinematographer

Jeff Hamm
Jeff Hamm Media

Lifebook Hackers (2014)
Editor, Colorist

Destinee Stewart
Killer Heels

Diaspora (2014)
Writer, Director, Editor

Jon & Nathan Blaze
Blaze Brothers Productions

MUSIC VIDEO

NHU by CcTravesty (2017)
Cinematographer

Israel Luna

Someone To Be by Emmeline (2014)
Director, Cinematographer, Editor, Colorist

Jon Blaze
Blaze Brothers Productions

6239 (JailHouse Rock) by Charlie B (2013)
Camera Operator, Editor

Joungkong Yang
Tekhaüs Studios

Hush Yael by Oh, Sleeper (2012)
Camera Operator

Dan Newman
Newman Media

TELEVISION

The Advocate (2022)
Colorist

Nicole Abisinio
Gabriel's Messenger Films